

THE 3RS ASSOCIATION

The Prix Picassiette was created in 1996 on the 10th anniversary of the Association: 3Rs – Renovate, Restore, Rehabilitate – in the Picassiette district of Chartres.

The Association manages a “Régie de quartier” (upkeep of habitat and green spaces) and a Mosaics workshop, it pursues the aim of social urban development and reinsertion through economic activity. Alongside this, it promotes mosaics production and is dedicated to finding ways of combining culture and economics in facilitating the rehabilitation of persons in great difficulty.

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*"I followed my spirit as one follows one's path (...) Before coming to my work site, I would often walk for several kilometres in search of my raw material: broken plates. The materials I found were the bases of Eau de Cologne bottles, medicine bottles, whatever people disdain and throw away in pits and dumps but could still be of use. I picked up that which others had rejected (...) I went everywhere to retrieve what no one had a use for (...)*

*Many people could do as much: but no, they don't dare. But as for me, I took my hands and they brought me happiness. I would like to be an example."*

Raymond Isidore (1)  
(1900-1964)

(1) Raymond Isidore covered his house with mosaics: Maison Picassiette is located  
22 rue du Repos – 28000 Chartres  
Information : ☎ 02-37-34-10-78 or ☎ 02-37-36-41-39

Source: Maarten Kloos, Le Paradis Terrestre de Picassiette, édition Encre, 1979.

## APPLICATION

14<sup>th</sup> RENCONTRES INTERNATIONALES DE MOSAÏQUE DE  
CHARTRES

SATURDAY, OCTOBER 22<sup>th</sup> – SUNDAY, NOVEMBER 13<sup>th</sup>, 2022

PRIX PICASSIETTE 2022



WAKATSUKI Yumie

Association les 3R



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☎ 02-37-88-05-34

# RULES OF THE 2022 MOSAIC EXHIBITION

**Optional theme : « Around the blue »**

## ART. 1 – Application

Applications must be received no later than **APRIL 30TH, 2022**. Each application must be completed and sent with all of the following:

1) the application form. 2) a photo (300 dpi) of the work completed and two pictures of details 3) this rule sheet signed and dated 4) payment of the €50 application fee 5) a summary of the artist's path (education, exhibitions) along with artist's statement 6) website address. 7) a presentation of your work that will be displayed during the exhibition in **Word format**.

## ART. 2 – Mosaic work

**The theme Optional « Around the blue » has been chosen for this exhibition.**

To be able to compete in this theme, you will need at least 1/3 of blue in the work produced. You must specify your choice of category (with the theme or not) on the application form. The work should be finished and photographed (300dpi) before **APRIL 30TH, 2022**.

Various materials such as marble, mosaic glass, ceramics or plates may be freely used and assembled by the artist. Pieces with volume are accepted. **A hanging system must be attached.** The work must fit within the 1m dimension limits and the artist's name and address must be clearly stated on the back of the work. Participants are strongly encouraged to use lightweight materials such as honeycomb panels (think of the cost to transport the work). Selected works must be properly packaged and must reach us by September 23th, 2022 at the latest. **From 08-22 to 09-23 in Chartres, and from 09-01 to 09-23 at Albertini's furnace. (The furnace of Albertini is closed on Mondays and Sundays)**

## ART 3 – Prix Picassiette

For this 14<sup>th</sup> Rencontres, **only the jury's picassiette prize will be awarded for artists in the Around the blue theme, the jury's picassiette prize for artists not taking part in the theme, the public prize and the prize for the youth and group will be awarded**

In each prize (jury, public, youth and group), a first prize and two runner-up certificates will be awarded. The general public will be asked to vote. Organisers, lecturers, jury members and previous Rencontres competition winners are excluded from the competition.

The jury will determine the degree of elegance for each exhibit. Artists are encouraged to be innovative. Creativity will be evaluated with special consideration given to the objectives of innovation pursued by the 3Rs Association in the field of mosaic. Utility items such as tables, chairs and pots are discouraged unless they entail a major innovation.

## ART 4 - Right to one's image

Submitted works remain the property of the artist. The 3Rs Association reserves the right to take photographs of exhibited works for their records and to use them for events, website or catalogues.

## ART. 5 – Insurance

Each artist must insure his/her work. The Association insures **the work on its premises at a fixed value of € 762**. This excludes transit unless the Association is transporting the work.

## ART 6 – Transport

The Association may group works together in Montigny-les-Cormeilles at Albertini's furnace. Artists are to collect their work from the address noted on the letter of acceptance **at the latest January 15th, 2023**. Beyond this date, the works will no longer be insured and will become the property of the 3Rs. Individual works can be returned by post or by special delivery services, at the cost of the artist.

## ART 7 – Jury

The jury is made up of mosaic artists, master glaziers, visual artists, sculptors, urban architects as well as heads of associations and institutions of cultural heritage protection. The jury is chosen by the 3Rs Association (Renovate, Restore, Rehabilitate).

## ART 8 – Sélection

The Association reserves the right to refuse applications if incomplete or received after the April 30th, 2022 deadline. In such case, the €50 application fee will be refunded by the Association.

**For any further information, please contact:**

Association les 3R  
5, rue des Hauts de Chartres  
28000 Chartres

☎ : 02 37 88 05 34 and email : [chartresles3r@wanadoo.fr](mailto:chartresles3r@wanadoo.fr)

Artist's signature:

(I have read and agree to the above rules)

Date :